

**City of Albuquerque Public Art Urban Enhancement Program**  
**Request for Qualifications to**  
**Commission a Work of Art for the**  
**Huning Castle Neighborhood Association Traffic Circle Area**  
**Deadline Extended to Friday, April 15<sup>th</sup>, 2016**

**LOCATION/CONTEXT:** The Albuquerque Arts Board, the Department of Municipal Development, the Solid Waste Department and the Huning Castle Neighborhood Association Art Selection Committee have initiated a 1% for Art project in Albuquerque's City Council District 3 located near the traffic circle at San Pasquale Ave and Laguna Blvd SW.

**PROJECT INTENT:** The Huning Castle Neighborhood Association Art Selection Committee and the Albuquerque Arts Board seek a series of permanent artworks to be located at the various sites surrounding the traffic circle at the intersection of San Pasquale and Laguna SW. The Art Selection Committee seeks proposals for a primary artwork at the preferred location on the southern most public right-of-way area of the traffic circle, with a possible second-phase, privately funded option for public artworks at other locations around the traffic circle as there is potential for neighborhood matching funds to be raised and provided by the neighborhood association for a second phase.

The Huning Castle Neighborhood is one of Albuquerque's older, more traditional neighborhoods with numerous large-scale public activities taking place along the streets and parks throughout the year, such as the annual holiday Luminaria Drive, the Duke City Marathon and other public and private events. While the neighborhood is celebrated as housing many of Albuquerque's early and more prominent civic leaders, artwork proposals with emphasis on historical figures are not preferred for this public art project, as determined by input from the community to the Art Selection Committee. Non-figurative themes and styles are highly encouraged. Quality of design and craftsmanship are of utmost importance for this site.

For a complete overview of the neighborhood, please visit the association website at <http://www.huningcastle.com/>

**SITE:** The recently installed traffic circle has created a series of artwork placement options around the actual traffic circle that can accommodate a variety of sizes and scales for both pedestrian and vehicular visibility; however, while each site has unique artwork opportunities, there are also restrictive conditions including height limitations due to overhead powerlines, clear site visibility for traffic and breakaway requirements for objects placed within the actual circle. The unique conditions of each of the acceptable sites are defined in the attached detailed site description with accompanying illustrations as available.

**MEDIA/STYLE/SIZE:** All material considerations for this project should allow for a "low-impact" sensibility; it is important that the artist carefully consider the local setting and weigh the long term impact that proposed media would have on the immediate environment. The scale of the artwork should be appropriate to the site, and appropriate to the neighborhood. Durability and minimal, routine maintenance will be desirable aspects of the successful proposal. The life span of this work of art should be not less than 15 years. The artwork may not exceed 15' in height if placed directly under the existing power lines as indicated on the site plan.

**PROJECT FUNDS: \$30,000** is available to commission a new work of public art including design, fabrication and installation for the Huning Castle Neighborhood Traffic Circle Project. Proposals for existing work of art are eligible but the artwork should clearly complement the neighborhood or add to it in a compelling way. The primary source of funds for this project: Albuquerque - 1% for Art – Streets Funds. These funds provide for artist’s design and fabrication services, transport, installation including all needed equipment, supervision of installation, and all construction permits related to installation of the primary work of art. As noted above, additional but thematic and materially related works of art for additional sites around the traffic circle may be eligible for privately generated funds.

**Deadline for Submissions --- Friday, April 15<sup>th</sup>, 2016**

**ATTACHMENT:** Site Images, maps and further context materials are available on the Public Art website, [www.cabq.gov/publicart/opportunities-for-artist](http://www.cabq.gov/publicart/opportunities-for-artist).

**SELECTION PROCESS:** This is a Regional, open competition, RFQ for all artists and/or artist teams. The Art Selection Committee will offer a stipend for preliminary design concepts from a set of finalists not to exceed 5; or at the discretion of the Art Selection Committee, the committee reserves the right to select a single artist and/or artist team from the original submissions from the RFQ. Stipend funds of \$500 per selected finalist are available.

**Eligibility:** This project is open to artist/artist teams residing in New Mexico, Arizona, Texas and Colorado.

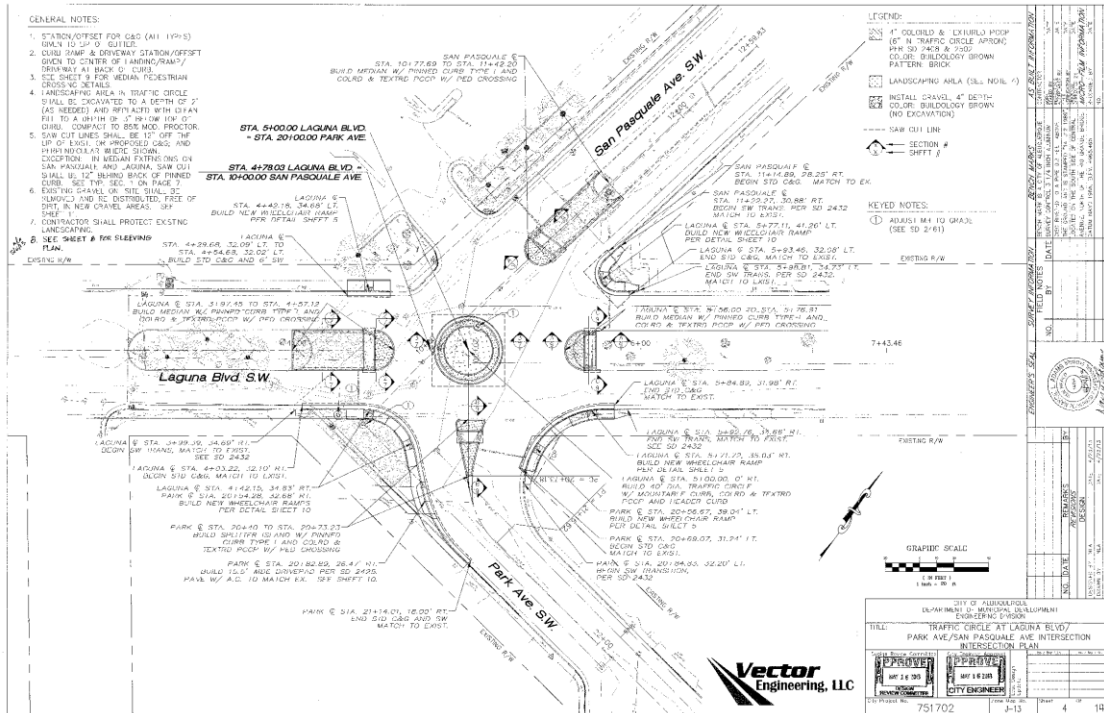
**APPLICATION PROCESS:** All materials should be submitted directly to the Public Art Urban Enhancement Program via email to [publicart@cabq.gov](mailto:publicart@cabq.gov), or arrive physically in portable digital format (i.e. on CD or other device) mailed or delivered, to the Public Art Urban Enhancement Program offices by Friday, April 15, 2016 at 4:00 p.m. Local Time. Late and/or incomplete submissions will not be considered. Mailing address is: City of Albuquerque Public Art Urban Enhancement Program, PO Box 1293, Albuquerque, NM 87103. Physical address is Two Civic Plaza NW, Albuquerque, NM 87102 on 3<sup>rd</sup> Street between Tijeras and Marquette, NW, downtown Albuquerque.

**Submission Materials** – Artists must submit the following items for the project:

1. A letter of intent, not to exceed **1000** words, discussing your approach to the site, its context, and potential opportunities you may explore in executing your artwork.
2. Up to 8 (eight) digital images of past work that would be suitable as indicators of your experience and aesthetic choices. If you have completed successful public artworks, they would be helpful (though not necessary) for the committee to review.
3. An annotated image key, clearly labeled with your name and a numerical listing for each image, the title of the work, the media, the dimensions and year of completion.
4. A current resume including statements regarding your artwork/art education or CV. If you are submitting as part of a team, please include separate resume and statements for each individual.

**QUESTIONS/FOLLOW UP:** Questions about the project may be directed to Sherri Brueggemann at the Albuquerque Public Art Program (505) 768-3566 or email: [sbrueggemann@cabq.gov](mailto:sbrueggemann@cabq.gov)





A full scale file of the above site plan is available as an attachment at [www.cabq.gov/publicart](http://www.cabq.gov/publicart)